

INTERNATIONAL COMPETITION

4th edition, 30 and 31 March 2019

The purpose of AmsterDans is to provide an opportunity to dancers, dance schools and dance teachers to come together in an atmosphere of friendly competition in order to learn from and inspire each other. Furthermore it is meant to motivate and to encourage interaction between dancers, teachers and dance schools from different countries. The prizes offered provide dancers with special opportunities that can contribute to their development.

Besides the competition itself, the program includes masterclasses with renown teachers. The combination of the beautiful locations and activities, allows dancers and teachers to get the most out of the event.

COMPETITION STRUCTURE

The competition is divided in two main parts: Competition and Final Gala. Both will take place at the Meervaart Theatre in Amsterdam.

The 4 competition categories are :

FOR DANCE SCHOOLS

1. Competition for dancers in the genres of ballet and or contemporary dance

- For students of regular dance schools and amateurs
- Maximum duration of pieces are 2 min. for solos, 3 min. for duets/trios, and 4 min. for groups
- Age categories: Children, Juniors, Seniors (see below)
- Categories for each genre: solos, duets/trios and groups
- The (3) winners of each category will perform again at the Final Gala (Except the children, who will be awarded at the end of their categories competition)

2. Competition in Choreographic Composition

This category is a showcase for the school's teachers and/or choreographers' own style, ideas, research, and originality

- Pieces must have at least three dancers
- Maximum duration of pieces is 6 minutes
- All genres are admitted, all ages compete together
- Choreographers should choose a theme and the awards will be given to the choreographer that best expresses the theme in terms of choreographic composition.
- Choreographers should send a short (maximum 25 words) written explanation, and it will be announced as introduction of the piece.
- The (3) winners of each category will perform again at the Final Gala.

FOR PRE-PRO DANCERS (PROFESSIONAL SCHOOLS AND ACADEMIES)

The PRE-PRO categories are for students or recent graduates of Academies and Professional Schools, and with an age of 14 or above. It is also for dancers at private schools who are professionally oriented and study dance more than 6 hours a week. This is a separate category and dancers **will not** compete in the amateur categories. They are allowed **ONLY** to take part in **PRE-PRO or EMERGING DANCE GROUPS CATEGORIES.**

3. Competition PRE-PRO SOLOS in the genres of Ballet and Contemporary dance

- Maximum duration of pieces is 3 minutes.
- The winners of each category will perform again at the Final Gala.

4. Competition EMERGING DANCE GROUPS in All Genres

The EMERGING DANCE GROUPS category is for students of Academies or Professional Schools, and young professionals with an age of 14 or above

- Pieces must have at least two dancers
- Maximum duration of pieces is 6 minutes
- All genres are admitted, all ages compete together
- The (3) winners of each category will perform again at the Final Gala.

SCHEDULE

SATURDAY 30 MARCH :

9:30 to 12:30 at Chassé Dance Studios:

Masterclasses: Ballet and Contemporary for each age category: Children, Juniors, and Seniors.

Participants should book in advance **by email**

14:30 to 19:30 at MEERVAART THEATRE: **Competition**

SUNDAY 31 MARCH:

10:00 to 16:00 at MEERVAART THEATRE : **Competition**

18:00 to 21:00 at MEERVAART THEATRE : **Final Gala and Awards**

RULES AND REGULATIONS

1. DESCRIPTION

The Competition is open to dance schools from all countries. Failure to respect or only partially respect the regulations may lead to exclusion or a disqualification from the competition. No rehearsals are scheduled. Dancers and their teachers can practice on stage if possible during the pauses.

2. GENRES and CATEGORIES:

Each dancer/group may compete maximum twice in the same category. Genres admitted are:

For AMATEURS :

- ballet/neoclassical with solos, duets and group works (pointes are NOT allowed for Children)
- modern/contemporary with solos, duets and group works.
- choreographic composition : group works for 3 dancers or more

Age categories are for ballet and contemporary (Choreographic composition is a single age category) :

- Children born in 2011, 2010, 2009, 2008

- Junior born in 2007, 2006, 2005
- Senior born in 2004 or before
- Choreographic composition is a single age category
- In each genre, repertoire or original variations are possible.
- Maximum duration : 2 minutes for solos, 3 minutes for duets/trios, 4 minutes for groups.
- For choreographic composition: 6 minutes maximum.
- In duets/trios, both participants must be in the same age category. In group pieces, a maximum of 20 % of older dancers is allowed. If more than 20% of the dancers are in the older category, the choreography will be moved to the higher age category.

For PRE-PRO and EMERGING DANCE GROUPS:

- Solos in ballet/ neoclassical and/or modern/contemporary
- Emerging Dance Groups - all genres compete together
- Age 14 and above.
- Maximum duration is 3 minutes for solos, 6 minutes for groups

3. COSTUMES:

AmsterDans does not require costumes for pieces, though AmsterDans does recommend them as it enhances the dancer's performance. If the dancer is not able to use costuming, AmsterDans asks the dancer to wear clean practice clothes (e.g. black leotard, clean tights and ballet shoes).

4. PRIZES:

Medals and Trophies for the winners 1st, 2nd and 3rd in each category.

Special prizes such as scholarships, cash prizes, gift certificates, free registrations for programs and competitions may be awarded by the judges. For Pre-Pro categories these can also include apprenticeships or invitations to perform.

5. REGISTRATION and FEES: Registration deadline is the 5th of March, 2019.

It is recommended that participants register as early as possible as there are a limited amount of places. Pre-registration is necessary, and can be done by sending an email, preferably in English, to info@amsterdانس.org with the following information:

- List of entries to be presented
- Genre (ballet, modern, or choreographic competition)
- Age category (Children, Juniors or Seniors)

AmsterDans will then respond confirming the receipt of the email and indicating the availability of places for the competition. **Only after availability is confirmed it will be possible to send all documents requested.**

Fees: The participation fees, in all categories, are as follows:

- 1 Solo: € 50,- for each choreography. 2 solos by the same dancer € 80
- Duet/Trio: € 75,- for each choreography.
- Group works: € 25,- for each dancer, for each choreography.
- Choreographic Composition and Emerging Dance Groups : € 35,- for each dancer, for each choreography.

The payment should be made in a single transaction for each school, to AmsterDans Stichting on the bank account number **IBAN: NL82 INGB 0007 0537 42**, with **BIC/SWIFT code: INGBNL2A**. The following information must be in payment description: **AmsterDans 2019 and the name of the Dance School.**

In case of cancellation on the part of the applicants, the fees are not refundable.

6. DOCUMENTS AND APPLICATIONS: here are 4 different documents that must be sent **before of 5TH March, 2019:**

BY EMAIL to info@amsterdانس.org (To send heavy **music**, you can use www.wetransfer.com):

1. **DOC. 1** - List of dancers form: one for each school.
2. **DOC. 2** - Registration form: one for each piece entered.
3. **MUSIC in MP3 file** (only) - renamed with "name of the school – title" (ex: Areadanza – Kitri). In case of more pieces with the same title, add at the end the name of dancer (ex: Areadanza – Kitri – Maria).
4. **PAYMENT** – a copy or a scan of the bank transfer of the full amount.
5. **DESCRIPTION** of theme for Choreographic Composition entry (if applicable – about 25 words)

BY POST to: **AmsterDانس, Chassestraat 64, 1057JJ Amsterdam, The Netherlands :**

6. **DOC. 1** (again) - List of dancers form: one for each school 1.
7. **DOC. 3** - Liability and video/image release form: one for each dancer must be signed and sent

7. ARRIVAL & CHECK IN:

- The check-in is from 2 hours before until up to 30 minutes before the beginning of the Competition at Compagnie Theater.
- At the check-in desk each group-leader has to have a USB Drive or an extra CD for each dance piece, with only 1 track of music per CD. The school's name and title of the piece must be written on both the cover and on the CD itself.
- Teachers must inform the dancers that at the end of each performance, dancers must stop for few (2 or 3) seconds in front of the jury.
- Equipment or props that could damage the stage or make it slippery, is not allowed.
- The use of equipment, props, tools or objects must be requested before registration and must be authorized by the organizers.

8. JUDGES AND CRITERIA:

- Scores are made exclusively by a mathematic sum of technical votes.
- The Jury is composed of renowned international dance professionals
- Names of the judges will be published as soon as possible on our web-site: www.amsterdانس.org.
- To be awarded it is necessary to have an average score of at least 60 out of 100 points
- The jury reserves the right to not award certain prizes or awards if the levels are not reached.
- Every evaluation and decision is absolutely irrevocable.

9. ACCESS TO THE THEATRE AND TO TICKETS:

- The access to the stage, backstage and dressing-rooms will be allowed only to dancers and choreographers, using the personal stamp received during check-in.
- Tickets will be on sale in December.

10. LEGAL AUTHORIZATIONS:

- The organizers cannot be held responsible for damages or injuries that may occur during the event to objects or people.
- The registration fee and the sum paid for its services will not be refunded in case of cancellation on the part of the participants.
- The leader of each group, under his/her sole responsibility, declares that all participants have a sufficiently good state of health state for physical fitness, and that the minors participants have obtained permission from parents or legal guardians.
- The organizers have the permission to freely use for its own purposes the images taken during the activities.
- The leader of each group who signs this application form, declares under his/her own responsibly that students, parents, tutors or guardians have been informed about and have approved each point and rule/regulation, and the terms and conditions for participation as stated here.

11. VIDEOS AND PHOTOS:

- Making videos and photos during the event are not permitted, except by the photographers authorized by the organization to do so.
- This year pictures and videos will be available for purchase immediately after the event in the hall of the theater.
- In submitting application forms, each subject authorizes **AmsterDans** to use images taken during the event.

12. LEGALITY:

The format and the logo of the competition **AmsterDans** are a trademark. Abuses or copy are prohibited. For any legal dispute, the jurisdiction is the Dutch Court of Law only.

13. MODIFICATIONS OR CANCELLATION:

- The organization reserves the right, if circumstances deem it necessary, to modify or cancel the event, to change at any time the schedules, awards, events, categories, sections, places and activities mentioned in this document without any obligation towards participants, who will be promptly informed.
- It is necessary that participants check the website or Facebook page of AmsterDans (before and during the competition weekend) to see if any schedule changes have been made.
- In case of cancellation of the competition on the part of the organizers, all fees to will be refunded to the participants.